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***The Most Dangerous Cask – Two-Faced Culminating Project***

**Due Thursday, October 16, 2014**

**Part One: Two-Faced Visual (50pts)**

**Directions:** Use the silhouette provided (or draw your own visual) to complete the requirements for the project. Follow the instructions to write, draw, and quote **one side** of the face for Zaroff and the **other** for Montresor, creating the ultimate antagonist.

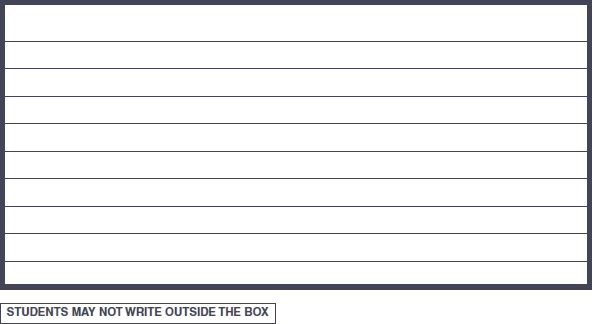
**Each side of the face must include:**

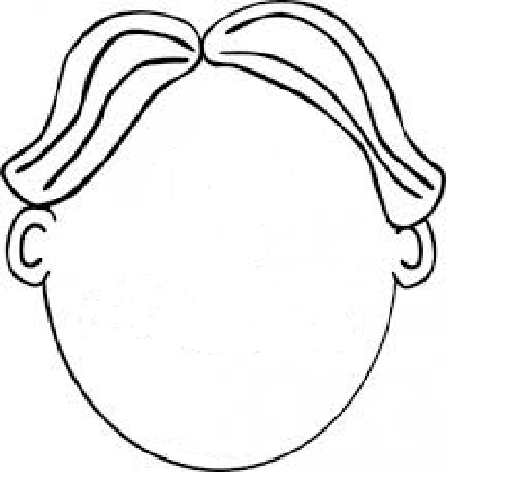
* **One personality trait written in a complete sentence** 
  + **(\_\_\_\_\_\_\_\_\_\_\_\_\_ has a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ personality because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.)**
* **One reference to a conflict of the character** 
  + **(\_\_\_\_\_\_\_\_\_\_\_\_\_ has a conflict with \_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.)**
* **At least three visual symbols for each the characters**
  + **The visual should be in color**
  + **The symbols should demonstrate the character’s personality, essence, and attitude.**
  + **You may also draw a visual representation of how you think the characters would look.**
* **Two of each characters’ most important quotes**

**Part II: SAQ (50pts)**

In the space below answer the following question:

What are similarities between Zaroff and Montresor? Used text evidence to support your answer.



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Rubric:

50 points – Head

* Personality trait 10 points \_\_\_\_\_\_\_\_\_\_\_
* Conflict 10 points \_\_\_\_\_\_\_\_\_\_\_
* Visuals 5 points each \_\_\_\_\_\_\_\_\_\_\_
* Two quotes 5 points each \_\_\_\_\_\_\_\_\_\_\_

50 points – SAQ (10 points each sections)

|  |  |  |
| --- | --- | --- |
| Score | Description | Grade |
| 3 - Exemplary | Answer and evidence show a deep, insightful understanding of the texts. The answer is fully developed. | 3 = 50 |
| 2 - Sufficient | Answer and evidence show a good understanding of the text. The answer shows good development but could be improved. | +2 = 45  2 = 35  -2 = 25 |
| 1 – Partially Sufficient | Answer and evidence show a limited understanding of the text. There may be problems with the evidence used. The paragraph(s) may lack development. The paragraph does not adequately show a connection between the two texts. | +1 = 18  1 = 15  -1 = 10 |
| 0 – Insufficient | The answer does not show an understanding of the text. Text evidence and development are lacking. | 5 (with attempt) |